

OLIVER PARKER*Editor*

Oliver graduated with a 1st Class Degree in photography and went on to win the Jerwood Photography Award in 2005. Moving into editing, Oliver has cut numerous arts, social and music feature documentaries alongside features, commercials, music promos and short dramas.

Adept in all formats, (primarily final cut pro) Oliver is a gifted editor and excellent technician who has won the respect and trust of his colleagues. Oliver recently completed his third feature, Robert Heath's TRUTH OR DARE.

Bilingual in English and Spanish, Oliver is based in London and available for work worldwide.

drama credits include:

2011	TRUTH OR DARE <i>feature</i>	Director	Robert Heath
		Producers	Rupert Jermyn & Richard Johns
2011	RISK <i>short</i>	Director	Teddy Nygh
		Producer	Fully Focused Community
2010	REVOLUTION <i>short</i>	Director	Chloe Jenden
		Producer	Chloe Jenden
2009	EPIPHANY <i>short</i>	Director	Darin McLeod
		Producer	Mary Hare
2009	DESTINY (aka THE RAPTURE) <i>feature</i>	Director	William Steel
		Producer	A-Rapture Film Production
2009	LOG 159 <i>short</i>	Director	Alex Masterton
		Producer	Destiny Pictures
2008	HIV / AIDS <i>5 x shorts, director/editor</i>	Director	Oliver Parker
		Producer	Mary Hare / BBC World Service Trust
2007	BACK TO BACK <i>short</i>	Director	Craig Viveiros
		Producer	Craig Viveiros
2007	SCHOOL DISCO <i>short</i>	Director	Fyzal Boulifa
		Producer	Fyzal Boulifa
2006	MR VIDEO <i>short</i>	Director	Alex Masterton
		Producer	Chloe Jendon
<i>Best Short Film HauntCon Horror Film Contest USA 2008</i>			
2007	A RIGHT TO PLAY <i>sports personalities HIV, Sierra Leone</i>	Director	Phillip Shaw
		Producer	Coat Creative
2007	A DYING BREED <i>feature</i>	Director	Katharine Collins
		Producer	Andy Birmingham / Wild Frontier Prod's

documentary credits include:

2009/11	ICE BEAR <i>ongoing</i>	Director / Producers	Oliver Parker / Toby Sherborne / Mary Hare
2011	MY LIFE	Director / Producer	Teddy Nygh / Christina Samoutis
2010	ICE BEAR <i>Sladmore</i>	Director / Producer	Toby Sherborne / Mary Hare
2009	THE TRUTH <i>30' Hip Hop</i>	Director & Producer	Teddy Nygh

2008 UNAIDS 2 features Director / Producer Chum Reap / Mary Hare

2007 CLASH A' DA TIGHT 1'S Director & Producer Teddy Nygh
feature exploring UK/Aus Hip Hop

Winner: Best Documentary – Swansea Life Film Festival 2008

Winner: Best Documentary – Portobello Film Festival 2007

music promos:

2011	HOVE "You know it's Hove"	Director & Producer	Darin McLeod
2010	TUGGAWAR "The Surf" feat THE BLAGGERS	Director / Producer	Teddy Nygh / Fully Focused
2010	VARIOUS "CODE BREAKA"	Director / Producer	Teddy Nygh / Haringey Council
2010	JACK JONES "Oh! No!" feat TUGGAWAR & GAPPY RANKS	Director / Producer	Teddy Nygh / Fully Focused
2009	GIGGS "You raised me up / Open Up"	Director / Producer	Teddy Nygh / Fully Focused
2008	THE PHOENIX ROSE "Lullaby"	Director / Producer	Darin McLeod / Looking Glass
2006	SLIC 1 "Nu Day"	Director / Producer	Darin McLeod & Mat Hoxby

commercials:

2011	L'OREAL	Director / Producer	Nick Clements / WiB NYParis
2011	BARBOUR	Director / Producer	Nick Clements
2010	US Navy <i>fashion promo</i>	Director / Producer	Nick Clements
2010	Martin Craig - Martin's KIDS	Director / Producer	APV Films
2010	20" Promotional BBC World Service Trust	Director / Producer	BBC WST Cambodia

post production consultant:

2009/10	UMBRAGE	Director / Producer	Drew Cullingham / Simon Phillips
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20 feature art documentaries by Anthony Parker & APV Films

CREATING LIGHT IN OIL Richard Pikesley, THE PASSIONATE PAINTER IN PARIS Alvaro Castagnet, WATERCOLOUR MOMENTS John Yardley, THE PASSIONATE PAINTER IN ANTWERP Alvaro Castagnet, PASTEL PAINTING Margaret Evans, COLOUR & LIGHT IN PASTEL Maxwell Wilks, INSPIRED WATERCOLOUR Alvaro Castagnet, VARIATIONS ON A THEME Ken Howard, WILD LANDSCAPES IN WATERCOLOUR David Bellamy, CAPTURING THE MOMENT IN OILS David Curtis, PAINTING FROM LIFE IN ACRYLICS Mitch Waite, WADE'S WATERCOLOUR SOLUTIONS Robert Wade, SIMPLIFYING WATERCOLOUR Tom Coates, COASTAL WATERCOLOUR Jane Corsellis, PAINTING WITH OILS Tom Coates, WATERCOLOUR WORKSHOP Robert Wade, SUCCESS IN OILS Melanie Cambridge, VARIETY IN WATERCOLOUR John Yardley, FIGURES IN PASTEL Tom Coates, THE ART OF MARY FEDDEN RA, VISION OF VENICE IN WATERCOLOUR Ken Howard

Formats: Full FCP Studio Suite, basic After Effects

Languages: English & Spanish

Foreign Experience: All over Europe, Canadian High Arctic, Uruguay, Mexico, Cambodia & Australia

References:

"(Oliver) has real flair. He tells the story with perfect pacing, giving the film light and shade. He has no trouble cutting complex scenes and makes every deadline, even when big changes have to be made due to outside forces. He is a delight to work with ...diligent, reliable and his technical excellence is second to none. Oliver has an in-depth knowledge of workflows and will go out of his way to ensure production runs smoothly.

Jackie Vance - Post Production Supervisor (Truth or Dare)

"Hat off to you Oli – the art of delivering a beautifully organized handover is certainly not lost on you. Thank god there are still editors like you around! Many thanks!"

Mat Troughton – Met Film

Kate Dain **The Screen Talent Agency** Rich Mix Building suite 1.W.10 35-47 Bethnal Green Rd London E1 6LA
• tel 020 7729 7477 • fax 020 7681 3588 • email kate@screen-talent.com • web www.screen-talent.com